

Mark Hall-Patton

Mark Hall-Patton is the Museums Administrator for the Clark County Museum System, where he oversees the Clark County Museum, the Howard W Cannon Aviation Museum, and the Searchlight History Museum. He has been with Clark County for twenty years, and was previously the Director of the San Luis Obispo Country Historical Museum in California. He has worked for both public and private non-profit museums, and has consulted with numerous start-up and established museums and museum boards.

He is a MAP surveyor for the American Alliance of Museums, and the author of two books, over 400 published articles, and has written and produced 48 local history videos. In 2009, he hosted a live interview program on C4 television in the Vegas valley, and is regularly seen on the History Channel's *Pawn Stars* as a visiting expert. He has also appeared on *American Restoration*, *The United Stuff of America*, *America, Facts and Fallacies*, and *the Mysteries at the Museum*.

In addition to 14 years as a board member of the Nevada Museums Association, where he served as President from 2000-2002, he has served on the California Associations of Museums and Western Museums Association Boards. He is a member of the board of the Nevada Test Site Historical Foundation and the Nevada Aerospace Hall of Fame. He has been in the museum field for over 37 years, having also worked with Museums in California and South Dakota. He holds a BA in History from the University of California at Irvine, and pursued graduate work in Museum Studies at the University of Delaware.

He is married to Dr. Colleen Hall-Patton, professor of Sociology and Women's Studies at UNLV, and they are the parents of Joseph and Ellen Hall-Patton.

Amy Green

Amy M. Green received her Ph.D. in literature from UNLV in 2009. She specialized in Shakespeare and 19th century American literature. Today, her work has evolved and she focuses especially on digital narrative. She is especially interested in the expanding presence of video games as a compelling source of narrative, one that is necessarily participatory by nature. She also maintains her love of the written word and loves to explore how storytelling, in all of its forms, reveals important aspects of our shared humanity. Most of all, she loves her time in the classroom, sharing ideas and thoughts with students from all backgrounds.

FWPCA/ACA 29th Annual Conference

Sponsored By:
College of Liberal Arts
University of Nevada, Las Vegas

Felicia F. Campbell, Conference Chair

Friday February 24, 2017

4:30-7:00 PM Registration
Across From Salon B
Palace Station Hotel & Casino

Keynote Address

The Unlikely Reality of Reality Television

Presented By:
Mark Hall-Patton
Museums Administrator – Clark County Museum System

SATURDAY FEBRUARY 25, 2017
Continental Breakfast Across From The Registration Desk
Saturday 8:00 AM – 9:45 AM

1 Sat. Publications Panel

Room: Salon A Chair: Camille McCutcheon – University of South Carolina Upstate
Matthew Kapell – American River College
Dr. Gina M. Sully – UNLV
Marc Aramini - UNLV

2 Sat. Canada: Our Neighbor to the North – the Butt of Our Jokes

Room: Salon C Chairs: Dustin Shepherd – California State University, San Bernardino

Stereotypical Canadian: If and Only If
Ryan Miller – California State University, San Bernardino

The Americanization of Canadian Pop Culture: Is *Deadpool* (2016) An Attempt to Reclaim Canadian Pop Culture from America?
Sonya Gonzales – California State University, San Bernardino

Hockey: Canada's Pastime – America's Cultural Sport
James Maya – California State University, San Bernardino

Oh Canada – Canadian Representation in Pop Culture
Dustin Shepherd – California State University, San Bernardino

3 Sat. Transformation in Anime and Video Games

Room: Salon D Chair: David Stanley - UNLV

Goku's Metamorphosis: An Alchemical Process
Shane Surrey – Pacifica Graduate Institute

Neon Exegesis Evangelion: Interpreting Reinterpretation in *Neon Genesis Evangelion*
Damian Pytlik – Adam Mickiewicz University

"I'm No Hero:" Burke, Žižek, & Literacies in *Metal Gear Solid 4*.
Jorge Gomez – El Paso Community College

SATURDAY 8:00-9:45 (Continued)

4 Sat. Poetry, Fairy Tales, and Pedagogy

Room: Salon E Chair: Prof. William Nesbitt – Beacon College

Beauty and the Beast: The Origin of Fairytale Retellings in Popular Fiction.

Kayla Dean – UNLV

Cinder: A Cyborg Fairy Tale.

Kryn Freehling-Burton – Oregon State University

Pascal and imaginative Memorializing in Frost’s “A Brook in the City.”

Dr. James Altman – UNLV

“Who Passed Through Universities with Radiant Cool Eyes”: Teaching Allen Ginsberg’s *Howl*.

Prof. William Nesbitt – Beacon College

5 Sat. Film 1: The Institution and its Sounds

Room: Salon F Chair: Dr. Chris Lippard – University of Utah

How Left is Hollywood?

Alissa Wolters - California State University, Long Beach

Refining Pugilistic Slapstick: Pathos and Violence in Chaplin’s *The Champion* and *City Lights*.

Dr. Phillip Gentile – University of Southern Mississippi

We All Walk Around Moscow: The Soviet Cinematic Thaw as Artistic Inspiration

Greg Miller – UNLV

Noir Aesthetics and Institutional Racism in Anthony Mann’s *Devil’s Doorway*.

Dr. Chris Lippard – University of Utah

6 Sat. Public History and Popular Culture: Complicating the Flapper and Prohibition Era Gangsters

Room: Salon G Round Table

Lee Hannover – UNLV

Shae Cox – UNLV

Allan Mattay – UNLV

Billy Marino – UNLV

SATURDAY 10:00 – 12:15

7 Sat.

Architecture, Forms, and Public Art

Room: Salon A Chair: Dr. Ellen Avitts – Central Washington University

Architects of Crime: Donna Leon and the Mysteries of Venice.

Dr. Cecilia Macheski – La Guardia Community College, The City University of New York

Toward a Poetics of Building: Ronald Johnson's ARK and the Watts Towers of Sabato Rodia

Derek Pollard – UNLV

When Is a Monument Not Monumental

Prof. David Moore – Loyola University

Vernacular Neutra! (When is a Neutra Not a Neutra?)

Dr. Ellen Avitts – Central Washington University

8 Sat.

Pomp and Circumstance in Theater and War

Room: Salon C Chair: Dr. Cynthia Allan – Pittsburgh State University

Contemporary Theatre and Hamlet's "Aye There's the Rub" Jane Martin's *H2O*

Prof. Sarah J. Rudolph – University of Wisconsin Marathon County

Baltimore Sideshow

Dr. Katherine Cottle – Goucher College

The Poetics of Potentiality: The Structural Influence of Literary Forms in Kota Yamazaki's

Dance *OQ* and Big Dance Theater's *Alan Smithee* Directed This Play: Triple Feature

Autumn Widdoes - UNLV

A Year in the Life of a Pawn Star

Colleen Hall-Patton - UNLV

Challenges in Actor Training: The Decline of Empathy in Theatre Students.

Dr. Cynthia Allan – Pittsburgh State University

SATURDAY 10:00 – 12:15 (Continued)

9 Sat.

Television 2: Morality and the Supernatural Being

Room: Salon D

Chair: Amanda Wroten – Old Dominion University

The Abstract Zombie: Moral and Ethical Paralysis in our Contemporary Society

Gabriela M. Scarcilla – West Virginia University

Westworld and *Contrapasso*: The Intricacies of Inversion in a Modern Hell

Alexander Schmid – Independent Scholar

Fighting the Existential Threat: *The Walking Dead* as Metaphor for Climate Change.

Ted Greenhalgh – UNLV

Bad Boys Always Win: The Triumph of the Anti-hero in *House of Cards*, *Breaking Bad*, and *Mad Men*.

Santiago Paz – West Virginia University

Beyond Good and Evil An Examination of PBS' *Luther*

Dr. Richard Logsdon – College of Southern Nevada

The Past as Prologue: The Child Archetype and the Journey to Integrate the Psyche through *Stranger Things*

Amanda Wroten – Old Dominion University

10 Sat.

Looking Past One Another: The West Gazing Eastward as the East Gazes Westward

Room: Salon E

Chair: Sarah Pawlak, UNLV

Cowboys vs. Samurais: The Ways in Which *Cowboy Bebop* Culturally Adapts America

David Stanley – UNLV

Dream of the Red Chamber: An Operatic Reincarnation

Alexandra Newsom – UNLV

Japanese Cell Phone Novels and Sexism: The New Era Ero Guro Nansensu

Cindy Herrera – UNLV

Overt or Covert? Morals and Values in *Avatar: The Last Airbender* and *Legend of Korra*

Laurette Maya – University of California, San Bernardino

Journeys Eastward Out of the “Comfortable West”: The Orientalized Landscape of Tolkien’s Middle Earth

Sarah Pawlak – UNLV

SATURDAY 10:00 – 12:15 (Continued)

11 Sat. Gender in Culture and Art

Room: Salon F Chair: Kim Idol, University of Nevada, Las Vegas

Fifty Shades of Grey and Traditional Gender Stereotypes for Modern Consumption.

Sara del Valle Revuelta – West Virginia University

Is Joss Whedon's Work Feminist? An Examination of *Serenity*

May May Luong – UNLV

The Evolution of the 'Kiss' Controversy: from 'Plato's Stepchildren' to J.J. Abrams.

Chelsea Adams – UNLV

The Noir Pixie Dream Girl: The Darker Side of the New Pop Archetype

Nathan Scoll

Essentialism, Gender, and Race in Season 2 of *UnREAL*

Seth Vannatta – Morgan State University

Modern Female Detective Narratives

Kim Idol – UNLV

12 Sat. Representations of Race and Ethnicity

Room: Salon F Chair: Dr. Frank E. Dobson – Vanderbilt University

Reimagining the Powerful Black Man: Netflix's *Luke Cage* as Reaction of Modern US Attitudes on Race.

Jared Magee

From Kandy Twirl Koshka to Paragon Catherine: Sexual Representations in MOBAs.

Sabehha Asad

"Rhetoric Said and Read Just a Bit Ago:" Elements of Frederick Douglass's *Terror Dome* and Commentary in Rusty Cundieff's *Tales from the Hood*.

Jacqui Haynes – Birdville Schools

Stories Traveling as Captured Light: Quantum Mechanics and LeAnne Howe's Miko Kings

Tammy Wahpeconiah – Appalachian State University

Super Fly, Supernova: The Brief Bright Career of Gordon Parks, Jr.

Dr. Frank E. Dobson – Vanderbilt University

Saturday 12:30 PM
Lunch and Presentation
Grand Ballroom Salon B

“We’ll Make Diamonds from Their Ashes. Take Them into Battle with Us.”
Post-Traumatic Stress Disorder in *Metal Gear Solid V*.
Dr. Amy Green – UNLV

SATURDAY 2:00 PM – 4:15 PM

13 Sun. Video Games and Scholarship

Room: Salon A Chair: Andrew Latham – Tarrant County College

Ludovisual Identity: The Role of Perspectives and Ludic Roles in Player Identification and Avatar Ownership

Dr. Johansen Quijano – Tarrant County College

Leveling Up: The Need for Disciplinary Boundaries in Digital Game Studies and Scholarship
Matthew Wilhelm Kapell – American River College

Avatar/Agent Selection: An Exploratory Analysis of Gamer Self-creation
Mckay Steven West – Southern Utah University

I, Gamer: Gamer Literacy and its Impact on Video Game Rhetoric.
Andrew Latham – Tarrant County College/ The University of Texas at Arlington

14 Sat. Television: Feminism and Superheroes

Room: Salon C Chair: Dr. Melinda Yeomans – Southern Illinois University

Trish Walker: The True Feminist Hero of *Jessica Jones*.

Adrian Martinez

The Spectacle of Superheroine Trauma in Netflix’s *Jessica Jones*
Dr. H Rakes – Oregon State University

Super-Sweet/Vicious: How MTV’S New Series Challenges the Female Superhero Archetype.
Amanda Dearman – Independent Scholar

Warrior Queens, Kickass Princesses, and Other Embodiments of the Fierce Feminine Archetype in Popular Culture
Dr. Melinda Yeomans – Southern Illinois University
Patricia Vázquez – Southern Illinois University

SATURDAY 2:00 – 4:15 PM (Continued)

15 Sat. Philosophy and Politics in the Works of Walt Disney

Room: Salon D Co-chairs: Time Dale and Joseph Foy

“Not Like You”: Colonial Women in Disney Movies.

Claudia Gonzales-Rivas – University of Maryland

From Princess to Princess-us: The Portrayal of Ethnicity and Gender Roles in Disney Films.

Sara de Blas Hernandez – West Virginia University

Disney, Final Fantasy, and the Mickey Mafia: Who Owns a Myth?

Marc Aramini – UNLV

Commodification, Misrepresentation, and Appropriation: Disney’s Legacy in the Pacific.

Alana Faagai – UNLV

Liberty Square in the Shadow of Cinderella’s Castle: Hierarchy and Equality in Disney’s World.

Timothy Dale – University of Wisconsin La Crosse

“We Restore Order with Imagination”: Walt Disney and the Philosophical Power of Myth.

Joseph Foy – University of Wisconsin Colleges

16 Sat. The Many Face of Narrative

Room: Salon E Chair: Daniel Ferreras – West Virginia University

Curse you, Met Life! Snoopy Goes Down in Flames.

Dr. Larry Burriss – Middle Tennessee State University

American Folk Horror Revived Sequentially: The Reemergence in Comics of an Often Ignored Genre.

Sean Rachel Mardell – Texas State University

That’s What She Said: Serious Criticism in Comic Memoirs.

Shelby Concepcion – West Virginia University

Forever Waiting: From Beckett to Richard Gere

Alexandra Lopez Vera – West Virginia University

Gay Batman and the Runaway Narrative Structure.

Prof. Daniel Ferreras – West Virginia University

SATURDAY 2:00 – 4:15 PM (Continued)

17 Sat. Historical Memory, Representation, and the Self

Room: Salon F Chair: Seth Vanatta – Morgan State University

When Spain Woke Up: Historical Memory on the TV Series *Cuentame (Tell me About It)*.
Clara Moreno Munoz – West Virginia University

Modern Family and the Secret Value of Stereotypes.
Natalia Garcia Martinez – West Virginia University

Pop, Politics, Pedagogy: The Cast of Teaching Le Mans
Dr. Daniel Traber – Texas A & M University at Galveston

Darren Aronfsky's *Requiem for a Dream* and the Funeral of the Self
Maria Sierra Fernandez – West Virginia University

Pio Baroja: The Pioneer of Popular Narrative
Sara Lopez Vera – West Virginia University

18 Sat. Oh Academe! Pedagogy and Pop Culture

Room: Salon G Chair: Ross Talarico – Independent Scholar

Diary of a Slightly Mad TOK Teacher Become Director of Diversity
Scott Melton – Bosque School

“Listen to the Kids, Bro!”: Why You Should Give Fanfiction a Chance in the Classroom
Layla Colon Vale – University of Puerto Rico

To Read or Not to Read the Critics. That is the Pedagogical Question
Todd Jones – UNLV

Welcome to the Dumb MFER's Club of Higher Education
Ross Talarico – Independent Scholar

SATURDAY 4:30 –6:30 PM

19 Sat. Images of Art and Nature

Room: Salon A Chair: Dr. Julian Kilker – UNLV

Meaning Making in Literary Destination: An Examination of Tourist Performances Inspired by a River, an Old Man, and a Frog

Dr. Alana Seaman – University of North Carolina Wilmington

Banksy, Detournement, and Revolution

Derek Mkhaiel

Redefining a Field in Crisis: Reflections on the Popular Photographer

Dr. Julian Kilker – UNLV

20 Sat. Music, Race, and Gender

Room: Salon C Chair: Anna Luise Bates – Empire State College

Punk's Not Dead, It's Just Cancelled: An Autopsy of HBO's *Vinyl*.

Scott Martin – Southern Methodist University

“Plug It In, Plug It In Baby / Where You Been, Where You Been Baby”: Sexbots and the Critique of the Pop Music Industry in Basement Jaxx's “Plug It In” and “Never Say Never”

Daryl Ritchot – The University of British Columbia Okanagan

Race, Class, Gender and Babo Guccione, Jr.'s 100 *Greatest Vinyl Records of All Time*.

Anna Louise Bates – Empire State College

21 Sat. High Stakes Propositions

Room: Salon D Chair: Milford Jeremiah – Morgan State University

You Say “Pickup,” I say “Hookup,” So Let's Get the Whole Thing On!: Setting a Research Agenda for Investigating the Jargon of “Pot Pub” Clientele

Dr. Jeffrey Wallman – Phoenix University

Peter Pizor - UNLV

Cuba: Casinos Past Casinos Future (?)

William N Thompson – UNLV

Home of the Brave? Violence and Cowardice in American Culture

Dr. Dan Shoemaker – Independent Scholar

Criticism from on High: The New York Intellectuals, the Commission on Freedom of the Press, and the Sins of the American Media.

Stephen Bates – UNLV

Emotional Language and Popular Culture

Milford A. Jeremiah – Morgan State University

SATURDAY 4:30 –6:30 PM (Continued)

22 Sat. Film: The Horror, The Horror – and Big Lizard-like Things

Room: Salon E Chair: Regina Judge – Montclair State

The Things That Come Forward Too Clearly: *Gojira's* Defense of Japanese Aesthetics
Gary Lindeburg – UNLV

Meddling with the Natural Laws of Nature
Jeremiah Lafleur – University of Utah

Commodifying Creation in McGuigan's *Victor Frankenstein*
Ariel Jade Santos – University of Nevada Las Vegas

Freaks: Is it “One of Us”?
Ryan Blitzer – Southern Methodist University

A Portrait of Catastrophe Films.
Olivier Champagne-Poirier – University of Quebec in Trois-Rivieres

Breaking Bad Dichotomies of Autonomous/Natures
Audrey Haferkamp – Tarrant County College

23 Sat. Literature and Pop Culture

Room: Salon F Chair: Dr. Emily Setina – UNLV

The 1001 Nights in Contemporary Culture
Pamela Cantrell - UNLV

Harry Potter and the Tangible Memory
Zaina Upshaw – Tarrant County College

(Literary) Drag Kings Trouble Gender: Frances Whitcher, Marietta Holley, and Dorothy Parker
Dr. Gina M. Sully – UNLV

Frederick Douglass' *The Heroic Slave* [1852] & Herman Melville's *Benito Cereno* [1855], Two
Historically Based Novellas with Separate Perspectives about the “Peculiar Institution.”
Tom Lansburg

Hamlet's □ (Ghost): The Emoticonization of Shakespeare.
Mark LaRubio – UNLV

SATURDAY 4:30 –6:30 PM (Continued)

24 Sat. Star Wars and Other Television Varieties

Room: Salon G Chair: Steven Reschly – Truman State University

Parenting in a Galaxy Far Far Away: A Critical Study of Parent-having and Orphanhood in Star Wars

Tabitha Zarate – California State University, San Bernardino.

Sonny and Cher, Chewie and Mall: The 70s Variety Show and *The Star Wars Holiday Special*.
Kyle Etzel

Mission: Impossible – The Show that Changed TV Action Series.
Robert Cerello – Independent Scholar

Castles in the Air: Relationships on the *Castle* TV Show
Patricia M. Kirtley and William M. Kirtley

Being a Character in My Own TV Drama: The Encounter of Fictional Korean Drama Characters with the Global Audience.
Min Joo Lee – University of California

**SUNDAY FEBRUARY 26, 2017
REGISTRATION DESK**

SUNDAY 9:00-11:00 AM

25 Sun. The Modern Digital World in Law and Education

Room: Salon A Chair: Karintha Tervalon - UNLV

Order in the Court!! Juror Misconduct Via the Internet

Dr. Regina Judge - Montclair State University

Marijuana Media Content Engaging College Students in the New Age of Marijuana Legalization.
Deuvall Dorsey - UNLV

Fake News and the MMR-Autism Controversy.

Sallyann Ficarrota -UNLV

Pop Culture Analysis Project: Teaching the Analysis of Social Issues in American Popular Culture.

Karina Calderon – University of Texas at El Paso

College Students, Social Media, and TMI

Allison Ludwig – University of South Carolina Upstate

Hashtags and Social Protest: Community Responses to the Facebook Live Streaming of the Shooting of Philando Castile

Karintha Tervalon

SUNDAY 9:00-11:00 AM (Continued)

26 Sun. Fiction and Poetry

Room: Salon C (for 2 sessions) Chair: Michael Kroesche - UNLV

We Are One
Janelle Evans

Phenomena
Prof. Peter Steeves – DePaul University

Rapture
Danielle Meijer – DePaul University

One Year in Grief
Michael Kroesche – UNLV

Navel Gazing Etudes
Andy Hall

Mr. Universe Wants to Live Forever
Oksana Marafioti – UNLV

Reading
Autumn Widdoes - UNLV

A New Kid on the Writing Block
Satish Bhatnagar – UNLV

Poetry
Ethan Boatright – UNLV

Readings
Katharine Cottle – Goucher College

SUNDAY 9:00-11:00 AM (Continued)

27 Sun. Rhetorics of Post Apocalyptic Culture

Room: Salon D Chair: Heather Lusty, UNLV

The Apes Have Learned to Kill by Sound
Jarret Keene – UNLV

The American Mad Max
John Hay – UNLV

“Here You Are at Last, in a Ruined and Drowning World:” The Video Game *Dishonored* as
Environmental Commentary
Dr. Amy Green – UNLV

The Changing Face of Lady Liberty: Visual Apocalypse.
Heather Lusty – UNLV

28 Sun. The Cruel Track of History

Room: Salon E Chair: Dennis Rohatyn

The Fourth Reich – Donald Trump and the Triumph of Popular Culture
Dr. Vincent Perez - UNLV

Siri, Samantha, and the Manic Pixie Dream Girl: The Problem of Gender in Our Virtual Personal
Assistants.
Jordan Engelke – Washington State University

J. Robert Oppenheimer in the 21st Century: Hero or Zero?
Dorothy Vanderford – UNLV

We Were Better Runners: African American Woman and the Summer Olympics, 1932-1948.
Dr. Stanley Keith Arnold – Northern Illinois University

The Last Time We Saw Vegas
Dennis Rohatyn

SUNDAY 9:00-11:00 AM (Continued)

29 Sun. Authentic Images in Popular Culture

Room: Salon F Chair: Julia Lee - UNLV

Facing It: Pop Consciousness Raising and the Movement against Makeup.
Erika Engstrom – UNLV

The Lure of the Heavens: Astrology
Shelley Fischer – College of Southern Nevada

Dueling Duds: The Economic, Social, and Societal Effect of Civil War Uniforms.
Shae Cox – UNLV

Space at the Con: Marginalized Groups in Discussion About Popular Culture
Debra Jenson – Utah State University

Authenticity and Pop Culture
Dr. Melinda Yeomans – Southern Illinois University

SUNDAY 11:15 AM – 1:15 PM

30 Sun. Literature and Popular Culture: Adaptations

Room: Salon A Dr. Jessica Teague

Visual Conversations in Jane Austen
Jenessa Kenway – UNLV

Varieties of Rejection in *Pride and Prejudice* Adaptations
David Jurvelin – UNLV

Something is Rotten in the State of SAMCRO: *Sons of Anarchy* and the Political Realities of
Shakespeare's *Hamlet*
Garland D. Beasley – UNLV

Shakespeare Goes Bollywood: Vishal Bhardwaj's *Halder*
Rasina Tanvir – Washington State University

SUNDAY 11:15 AM – 1:15 PM (Continued)

31 Sun.

What's in a Song?

Room: Salon D

Chair: Laura Powell – College of Southern Nevada

Dylan's Inferno

Andy Hall – UNLV

God Keep Our Land ...

Marie-Chantal Falardeau – University of Quebec in Trois-Rivieres

Taylor Mac's Alternative Ritual: Singing a Twenty-Four Decade Alternative through Popular Song

Dr. Marc Shaw – Hartwick College

“Suicidal Tendencies:” The Anti-Suicide Theme in Rock Music

Laura L. Powell – College of Southern Nevada

32 Sun.

Boots on the Ground: Real Life Outside of the Ivory Tower through the Lens of the Tower

Room: Salon F

Chair: Dr. Roberta Sabbath – UNLV

From Louis the 14th to Lil Buck: Popular Culture Roots in Ballet

Margot Mink Colbert – UNLV

Know Your Place: Women in the Black Power Movement.

Hakim Floyd – Perimeter College at Georgia State University

Psychology of a Mark: Uncovering the Required Readings of Elijah Muhammad, and How They Inform and Shape Knowledges in Multiple Literacies.

Kirk Askia Talib-Deen – UNLV

The Reactionary Relational Energies of the Feminine Fugue

Margaret Ann Mendenhall – Pacifica Graduate Institute

Dr. Roberta Sabbath – UNLV

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Tanvir, 17
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Valle Revuelta, 7

Vanatta, 10
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